

**CIVIL AIR PATROL**  
**U.S. Air Force Auxiliary**

**Mission Aircrew**  
**Task Guides**



**Airborne Photographer**

**Revision May 2013**

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<b>Task #</b>	<b>Title</b>
<b>AP O-2204</b>	Discuss Consideration Variables to Image Composition and Compose an Image
<b>AP O-2205</b>	Transfer Images to and View Images on a Computer
<b>AP O-2206</b>	Discuss CAP Image/Graphic Requirements and Image Processing Software
<b>AP O-2207</b>	Prepare an Image with CAP Graphics Utilizing Image Processing Software
<b>AP O-2210</b>	Prepare for an Imaging Sortie – Complete Mission Planning Worksheet
<b>AP O-2211</b>	Conduct an Imaging Sortie – Critique Your Effectiveness
<b>AP O-2212</b>	Post-process Airborne Images with Imaging Software with CAP Logo and Positional Information or Upload Images and GPS Track to Repository
<b>AP O-2213</b>	Send Images to the Customer
<b>AP O-2214</b>	Discuss CAP/AFNORTH Guidelines and/or Restrictions on Photography Work
<b>AP O-2215</b>	Discuss Imaging Sortie Planning and Identify Safety Issues Related to Airborne Imaging
<b>AP O-2216</b>	Describe Target Control List
<b>AP O-2217</b>	Conduct Imaging Sortie Rehearsal and Aircrew Briefing
<b>AP O-2218</b>	Synchronize Camera Clock and GPS Time – Verify Start of Tracking
<b>AP O-2219</b>	Conduct an Imaging Sortie Debrief
<b>AP P-2201</b>	Discuss Digital Camera Features
<b>AP P-2202</b>	Select Camera Settings
<b>AP P-2203</b>	Keep Camera and Accessories and GPS System Mission Ready
<b>AP P-2208</b>	Describe Imaging Patterns and Communications
<b>AP P-2209</b>	Discuss Factors Affecting the Success of Imaging Sorties

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